



ECHOES OF SUNSHINE

JUNE 28 - JULY 26

ARTISTS

MARK BATONGMALAQUE

CATHERINE BAUMHAUER

JOANNA GAREL

JOHN GREGORY

LESLIE JACOBS

LETICIA LACY

MARY LAI

ROBERT LAPORTA

SYLVAIN LATENDRESSE

MATTHEW LEVY

KEVIN MACK

SNOW MACK

LEAH WORLEY

ANYA





SALES:
JOANNA GAREL 310 | 753 | 5786
info@garelfineart.com

ECHOES OF SUNSHINE

MARK BATONGMALAQUE



Air Max 2, 2025
acrylic on linen
18.5" x 23"
\$2000

CATHERINE BAUMHAUER



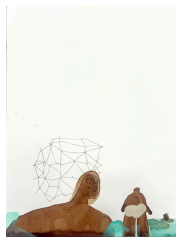
Iceland geothermal pool drawings I, 2025
geothermal ink drawing
9" x 12" (12x15 framed in wood)
\$500

CATHERINE BAUMHAUER



Iceland geothermal pool drawings II, 2025
geothermal ink drawing
9" x 12"
\$425

CATHERINE BAUMHAUER



Iceland geothermal pool drawings III, 2025
geothermal ink drawing
9" x 12"
\$425

CATHERINE BAUMHAUER



Iceland geothermal pool drawings IV, 2025
geothermal ink drawing
9" x 12"
\$425

CATHERINE BAUMHAUER



Beachy Vibes, 2022
oil, acrylic, coffee, pen, pastel, corrugated
cardboard, paste
11" x 14"
\$500



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ECHOES OF SUNSHINE

CATHERINE BAUMHAUER



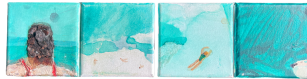
Midnight Wave, 2024
oil on canvas
6" x 6"
\$275

CATHERINE BAUMHAUER



Wave, 2024
oil on canvas
6" x 6"
\$275

CATHERINE BAUMHAUER



My Light, 2025
acrylic on canvas
(4x) 4" x 4"
\$125 each, \$500 [all]

CATHERINE BAUMHAUER



Iceland Light I, II, 2025
acrylic/coffee on canvas
(2x) 5" x 5"
\$350 each

CATHERINE BAUMHAUER



Summer Surf, 2024
oil, acrylic, pen, pastel, gel bead on canvas
8.25" x 10.25"
\$425

CATHERINE BAUMHAUER



Swimmer #10, 2024
oil, acrylic, pastel, gel bead on canvas
6" x 12"
\$400

CATHERINE BAUMHAUER



Hightide, 2025
oil, acrylic, pastel, gel bead on canvas
6" x 12"
\$425



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ECHOES OF SUNSHINE

JOANNA GAREL



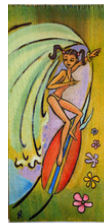
Peaceful, 2025
acrylic on paper framed
35.5" x 35.5"
\$1800

JOHN GREGORY



Island Girl with Ukulele #3
acrylic and oil on wood
5.75" x 19.25"
\$525

JOHN GREGORY



In the Pocket
acrylic on hardwood
5.5" x 12"
\$300

JOHN GREGORY



Blue Grinding Left
acrylic, ink, and molding paste on wood
4" x 13.25"
\$325

JOHN GREGORY



The Right Lines
acrylic, ink, and molding paste on wood
4" x 13"
\$300

JOHN GREGORY



Green Glowing Grinding Left
acrylic, ink, and molding paste on wood
4.38" x 13.25"
\$325



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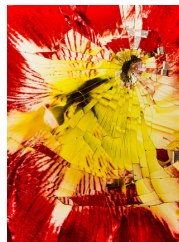
ECHOES OF SUNSHINE

LESLIE JACOBS



Nopsis, 2025
photographic print
9" x 11"
\$125

LESLIE JACOBS



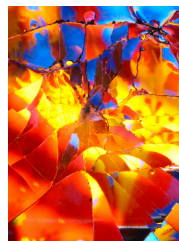
Amaryllis, 2025
photographic print
9" x 11"
\$125

LESLIE JACOBS



Wipeout, 2025
photographic print
9" x 11"
\$125

LESLIE JACOBS



Firestar, 2025
photographic print
9" x 11"
\$125

ROBERT LAPORTA



Untitled, 2025 *Inner Fort Series*
found wood, wire, dyed paper,
carved wood, cut paper, woven
textiles
7" x 10" x 5"(height)
\$500



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ECHOES OF SUNSHINE

LETICIA LACY



Grand Inner Tube Visions, 2025
acrylic on canvas
54" diameter
\$3500

LETICIA LACY



Inner Tube Visions Spring Out, 2025
acrylic on wood
21" diameter
\$1400

LETICIA LACY



Inner Tube Visions Summer Ready, 2025
acrylic on wood
21" diameter
\$1400

LETICIA LACY



Inner Tube Visions On the Move, 2025
acrylic on wood
21" diameter
\$1400

LETICIA LACY



Inner Tube Visions Sky Candy, 2025
acrylic on wood
21" diameter
\$1400

LETICIA LACY



Inner Tube Visions #11, 2025
acrylic on wood
12" diameter
\$500

LETICIA LACY



Inner Tube Visions #12, 2025
acrylic on wood
12" diameter
\$500

LETICIA LACY



Inner Tube Visions #13, 2025
acrylic on wood
12" diameter
\$500



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ECHOES OF SUNSHINE

MARY LAI



Paradise City, 2025
acrylic paint & paste on canvas
48" x 24"
\$6000

MARY LAI



Come Together, 2025
acrylic paint and paste on wood
48" x 60"
\$7000

MARY LAI



Slice of Paradise, 2025
acrylic paint and paste on canvas
8" x 10"
\$600

MARY LAI



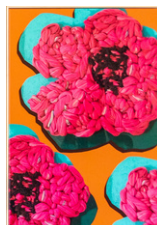
Eye of the Artist, 2025
acrylic paint and paste on canvas
48" x 36"
\$6000

MARY LAI



Bloomed III, 2023
print on canvas with hand embellishment
36" x 54"
\$4800

MARY LAI



Bloomed IV, 2023
print on canvas with hand embellishment
36" x 54"
\$4800



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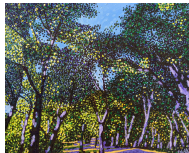
ECHOES OF SUNSHINE

SYLVAIN LATENDRESSE



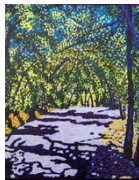
Ode to Joy III, 2023
acrylic on canvas
48" x 36"
\$9500

SYLVAIN LATENDRESSE



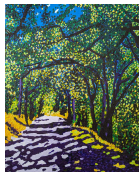
Day Dreams, 2022
acrylic on canvas
22" x 28"
\$3750

SYLVAIN LATENDRESSE



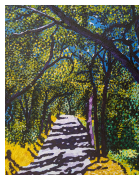
Verdant Glade, 2023
acrylic on canvas
20" x 16"
\$2500

SYLVAIN LATENDRESSE



Verdant Glade II, 2023
acrylic on canvas
20" x 16"
\$2500

SYLVAIN LATENDRESSE



Verdant Glade III, 2023
acrylic on canvas
20" x 16"
\$2500

SYLVAIN LATENDRESSE



Blue Field, 2019
acrylic on canvas
16" x 20"
\$950

SYLVAIN LATENDRESSE



Midway to Paso, 2019
acrylic on canvas
16" x 20"
\$950



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ECHOES OF SUNSHINE

MATTHEW LEVY



What Is That A Jar Of?, 2025
acrylic on canvas
48" x 36"
\$4000

KEVIN MACK



Shrine To The Mystery Of Novelty, 2025
pigment print on cotton rag
34.25" x 60"
\$4500

KEVIN MACK



On The Shore, 2023
pigment print on cotton rag
30" x 30"
\$2600

SNOW MACK



Sweet!, 2019
acrylic on panel, assemblage frame
12" x 12"
\$500

SNOW MACK



Kali Cat Woman, No Acid For Tabby, 2012
oil on canvas, assemblage frame
26" x 26"
\$4000

SNOW MACK



Monkeys of Compassion: Courage, 2013
assemblage
17" x 17"
\$750

LEAH WORLEY



I love you very much, 2024
colored pencil, pencil, and pen on paper
26.8" x 15.3"
\$900



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ECHOES OF SUNSHINE

ANYA



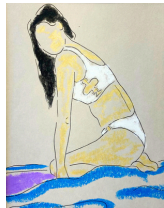
Sus, 2025
tempra stick and ink on paper
12" x 15"
\$250

ANYA



Cherry, 2025
tempra stick and ink on paper
12" x 15"
\$250

ANYA



Yeah You, 2025
tempra stick and ink on paper
12" x 15"
\$250

ANYA



Eden, 2025
tempra stick and ink on paper
12" x 15"
\$250

ANYA



Send It, 2025
tempra stick and ink on paper
12" x 15"
\$250

ANYA



Shine, 2025
tempra stick and ink on paper
12" x 15"
\$250



ECHOES OF SUNSHINE

AN EXPERIMENTAL REFLECTION ON LIGHT, LIBERATION, AND THE HUMAN COLLECTIVE.

ON VIEW

JUNE 28 - JULY 26

ARTISTS

MARK BATONGMALAQUE

Mark Batongmalaque (1978 Torrance, CA) lives and works in Riverside, CA. He received his MFA with a concentration in Painting & Drawing from UCSB in 2007. Growing up as a first generation Filipino-American in the 80s & 90s, the idea of how universal & expected integration was in his everyday life, along with negotiating his ethnocultural traditions, and developing a masculine identity in the golden age of action movies; Batongmalaque has always been aware of his otherness. But that otherness was part of the grand tradition of the melting pot, not at the expense of feeling isolated, other & different because that added something to the mix of the promise he was told. Although he did get too emotional to finish *Moana*, because he realized that he'd never seen characters that looked like him & his family before, and that's a cartoon, so... But that holding back the tears, that desire to grin & bear it, the macho posturing is ingrained in Batongmalaque. There is a word in Tagalog "Tigas" that is like Westerns, Beer Commercials, and Weapons all rolled into one meaning. Mark Batongmalaque is *tigas*, and in a time when toxic masculinity is being addressed, Batongmalaque is trying to examine how he can define what all of these things actually result in.

CATHERINE BAUMHAUER

Catherine Baumhauer was born and raised in Pittsburgh, Pennsylvania and is a graduate of the School of the Art Institute of Chicago (BFA) and CalArts (MFA). Her background in painting, sculpture, animation, film. She's shown at Under the Bridge at Bridge Red Studios, Miami, Florida, Girls Club, Miami, Florida, CICA Museum, Seoul, South Korea, Stand Gallery, Asheville NC, Shockboxx Gallery, Hermosa Beach, Los Angeles, Hawthorne Art Complex, El Dorado Projects in Santa Monica. Baumhauer lives and works in Los Angeles.

JOANNA GAREL

Joanna Garel is a Filipina artist, collector and founder of Garel Fine Art gallery in Manhattan Beach. She captures the essence of the California lifestyle in her landscapes—paintings imbued with dotted skies, serene lifeguard towers, and the quiet sentinel presence of palm trees. Her works radiate a sense of peace, safety, and luminous wonder. In her skyscapes, clouds glow like lanterns drifting through infinite blue, while each brushstroke hums with meditative stillness. Garel's work is more than visual—it's emotional cartography, mapping where memory, nature, and spirit meet. Through her gallery, she not only curates art but fosters sanctuary, inviting viewers to breathe, to look up, and to feel held.



ECHOES OF SUNSHINE | ARTISTS

JOHN GREGORY

John Gregory was born in Southern California in 1966 and currently resides in San Pedro. He earned a Bachelor's of Arts Degree in General Art in 1994 from California State University Long Beach. In 2002, he earned a teaching credential from California State San Marcos and has taught in elementary schools since 1998. John has been painting and drawing since he was a child, but his first significant experience as an artist was when his elementary teacher had him draw some US presidents for the classroom's walls, excusing him from the sometimes mundane academic work. John received awards from art contests as a young student. One in particular was from the Neptunian Women's Club in Manhattan Beach for a self portrait.

John has always had an obsession with surfing, nostalgia, and the pop culture of the past. His paintings seek to expose the whimsical nature of his subjects in an amusing, humorous, and or unusual manner often in the ocean, while including vivid colors and interesting compositions. Influences include Mel Ramos, Erro, Robert Williams, Peter Saul, Mad Magazine, and Marvel Comics.

In San Diego he worked as a sign painter, painting windows, murals, and displays for several Trader Joe's stores from 1998 to 2003. As a teacher, he created banners and signs for school related business activities, presentations, campaigns, and school drives. John has exhibited and displayed his work in fairs, businesses, and galleries, such as in group show exhibitions at O1 Gallery in Hollywood and at TJ Powers Realty in Hermosa Beach this year.

A guitarist himself, music is a big part of John's life. He's a fan of sixties garage rock. The sounds, fashion, and history of this musical genre are additional influences for his paintings. John has a compulsion to create. The ocean is very much an obsession and continues to inspire and drive his work, whilst exploring and respecting the beauty and powerful forces of nature.

LESLIE JACOBS

Leslie Jacobs is a South Bay native and UCLA graduate. After a lifetime of taking photographs, by happy accident she discovered a technique using broken mirrors to create bright reflections. Every new picture is a surprise. You never know where the light is going to go or how your idea will manifest when blown up and printed.

LETICIA LACY

Leticia Lacy, a Los Angeles-born artist and contemporary painter, began her creative journey with a BFA from UCSB. She went on to work as a color designer and background painter for acclaimed animated series including "Samurai Jack," "Star Wars Clone Wars," and "Power Puff Girls." Her career expanded to art directing projects for Disney, Nickelodeon, and Sony, including the Rugrats reboot and Hotel Transylvania spinoff, as well as painting backgrounds for Disney's Wonderful World of Mickey Mouse.

Alongside her animation career, Lacy has consistently exhibited her fine art. Her latest series features inner tubes set against vivid California skies, exploring movement, energy, and nostalgic joy. These circular compositions—often painted on round wood panels—act as playful portals to past summers and future possibilities. In 2024, her work has been exhibited and collected across the U.S., including shows in Austin, Dallas, Palm Beach, Santa Fe, San Francisco, Oceanside, Hermosa Beach, Laguna Beach, Santa Monica, Burbank, and Palm Springs.



ECHOES OF SUNSHINE | ARTISTS

MARY LAI

Mary Lai is a multifaceted artist based in Los Angeles, California. Her outlook is that “Art is a universal language that can speak to anyone” and her dreamer mindset is reflected in her vibrant contemporary artwork that aims to uplift and evoke emotion. Her diverse work spans paintings, mixed media art, illustrations, large-scale murals, and sculptures. With over 20 years of experience in art and design, her artistic journey began with a B.F.A. in Graphic Design and a decade-long career in NYC as an award-winning fashion accessories designer. Lai is known for her dynamic compositions, rich use of color, and evocative narratives. The seasoned artist has worked with several notable brands and exhibited at leading art fairs & galleries where she continues to explore her artistic expression to create art with impact.

ROBERT LAPORTA

The Inner Fort series is an invitation—an opportunity to rediscover the sanctuary within. These intimate sculptural environments, composed of found and natural materials, create a visual and emotional space for reflection. Each piece offers a retreat, a place where time suspends, and the imagination is free to wander.

Rooted in my background as an artist, architect, editor and producer, the Inner Fort emerges from a fascination with materiality, scale, and the interplay between built and natural environments. Each sculpture begins with the composition of a landscape—stones, driftwood, and artifacts carefully collected from the California shoreline and the Sierra Nevada mountains. Nestled within these terrains are architectural interiors, scaled to suggest a sense of presence—tiny sanctuaries crafted from objects that feel as if they were discovered within the world itself. Fire pits, benches, and shadowed alcoves invite the viewer to inhabit these spaces, to step into an imagined refuge.

Inner Fort is more than an aesthetic exploration; it is an offering of stillness in a chaotic world. Just as a childhood fort was a place of safety and wonder, these sculptures serve as reminders of the spaces—both physical and internal—where we gather ourselves, reflect, and reimagine. Each assemblage can be displayed on a tabletop, a custom base, or a wall-mounted pedestal, existing as both an object and an experience. The work asks a simple but profound question: Where is your inner fort?

SYLVAIN LATENDRESSE

Born in Quebec, Canada, Sylvain Latendresse has been active in Montreal’s art scene for over 35 years as an artist, performer, curator, consultant, writer, and critic. He earned a BFA in painting from the University of Quebec in Montreal and later completed a master’s in art history, focusing his thesis on German artist Joseph Beuys. Latendresse also served as president of the artist-run center Action Art Actuel for seven years, where he emphasized international exchange, particularly with Mexico.

As a freelancer, he contributed to Canada’s prestigious Loto-Quebec Art Collection and wrote for major Quebec art publications including *Vie des Arts*, *Esse*, *Etc. Montreal*, and *Spirale*. Latendresse makes his comeback after an absence of a decennary on the art scene. Peter Frank notes that Latendresse’s embrace of post-Impressionist, Fauvist, and German Expressionist influences is “a gesture of defiance, asserting the primacy of art history over the fleeting tastes of any contemporary audience.”



ECHOES OF SUNSHINE | ARTISTS

MATTHEW LEVY

Matthew Levy is making his artistic gallery debut at Garel Fine Arts. Matthew was born in 1997 in Los Angeles, California where he currently lives with his wife, Holly and their 3 beautiful cats. Matthew's creativity has always been his greatest asset. Dropping out of high school after 10th grade, Matthew began his career in music production, working with the biggest stars on the planet. When he's not writing and recording albums, creating TV shows, or rock climbing, Matthew can be found painting in his home studio in Toluca Lake. The paintings began as a way to decorate his own home with playful pieces that blend whimsy and rich color to bring a sophisticated element of fun into his creative spaces.

Matthew's aim is to create pieces that stand out while living in harmony with all other elements of decoration and design. Matthew's love for furniture and design has heavily influenced his artistic stylings taking inspiration from Alexander Girard, Charles and Ray Eames and Isamu Noguchi. You can see these inspirations in the selection of bold colors across his paintings as well as the rounded shapes bleeding into harsh angles that define the "AMINALS" series. Matthew hopes to continue showing his works and is very excited to have his first showing here in Manhattan Beach. Enjoy!

KEVIN MACK

Kevin Mack is a contemporary artist and a pioneer of digital art, virtual reality, and visual effects. He received an Academy Award for Best Visual Effects for his work on *What Dreams May Come* (1998). Mack works at the forefront of creative technology and uses procedural modeling, artificial life, and artificial intelligence to combine emergent discovery with intentional control. Mack's art is inspired by the creative process, emergence, nature, and technology, and is informed by research in a wide range of fields, from neuroscience to artificial life. His work has been exhibited in galleries, museums, and festivals around the world, and is currently featured in the Digital Witness exhibit, at LACMA (L.A. County Museum of Art).

SNOW MACK

Snow Mack (born Martha Snow in Tokyo, Japan) is a Los Angeles-based contemporary artist known for her vivid, dreamlike paintings and symbolic assemblage frames. Her work weaves together pop culture, mythology, and surrealism to explore the subconscious through rich, narrative imagery. A graduate of ArtCenter College of Design in Pasadena, she began exhibiting in the late 1980s, including early shows at the influential La Luz de Jesus Gallery. Her contributions to the Lowbrow and Pop Surrealist movements were recognized in the gallery's 25th anniversary book and exhibition *The Little Gallery That Could*.

Mack's work has been featured internationally, from ¡Orale! Kings and Queens of Cool at the Harwood Museum in New Mexico to group exhibitions in Tokyo and Osaka. Her protest sign series in support of Black Lives Matter was acquired by the Autry Museum as part of their Collecting Community History Initiative. In 2025, her work is featured in several high-profile group exhibitions, including *Echoes of Sunshine* at Garel Fine Art Gallery, *The Big Show* at Lucky Cat Labs, *Luck of the Draw* at La Luz de Jesus, and *Cannibal Flower x Gabba Gallery* in Downtown Los Angeles.

Snow Mack lives and works in Los Angeles, where she continues to develop a body of work that merges vivid imagination, cultural commentary, and a deep symbolic vision.





ECHOES OF SUNSHINE | ARTISTS

LEAH WORLEY

Leah Worley is a Los Angeles-born artist based in New York City, currently pursuing a Fine Arts degree at Parsons School of Design. Working primarily in colored pencil and acrylic paint, her practice explores the poetic intersections of memory, sentimentality, and objecthood. Drawing from the delicate details of everyday life, her compositions often feature soft, precise renderings of familiar objects, transformed into vessels of emotional resonance and quiet storytelling.

Her work is defined by a tender, meticulous approach, combining a refined sense of design with sharp observational precision. Through this lens, she reimagines the mundane as meaningful, weaving the personal with the symbolic. While rooted in realism, her practice remains open to experimentation, embracing a spirit of exploration across mediums including drawing, painting, and sculpture.

Leah continues to develop a body of work that is both introspective and materially inventive, delving into technique, perception, and the evolving nature of visual storytelling.