



# THE OTHER SIDE

**AUGUST 2 - AUGUST 30**

## **ARTISTS**

KILEY AMES

JACKIE LEISHMAN

AMY LYU

MONICA MARKS

ANJALÉ PERRAULT

ROBIN JACK SARNER

KATIN SARNER

KRISTINE SCHOMAKER

LYNNIE STERBA



SALES:  
JOANNA GAREL 310 | 753 | 5786  
info@garelfineart.com

KILEY AMES



*Study for Appreciate the Other*, 2014  
wire, air dry clay, oil paint  
6" x 7" x 19"  
\$1800

KILEY AMES



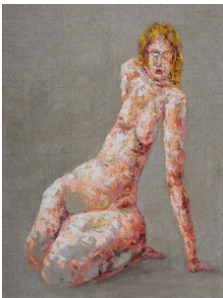
*Great Ladies at Work and Play #2*, 2012  
wire, paper clay, burlap, oil paint  
13.5" x 4" x 6"  
\$1100

KILEY AMES



*Cori*, 2010  
oil on paper  
31" x 38"  
\$3300

KILEY AMES



*Great Lady 1*, 2011  
oil on linen  
21" x 27"  
\$1600

KILEY AMES



*Great Lady 2*, 2011  
oil on linen  
21" x 27"  
\$1600



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JACKIE LEISHMAN



*Figure Study 6, 2025*  
etching ink and mixed media on paper  
7 x 5 inches (framed 10 x 8 inches)  
\$650

JACKIE LEISHMAN



*Figure Study 8, 2025*  
etching ink and mixed media on paper  
7 x 5 inches (framed 10 x 8 inches)  
\$650

JACKIE LEISHMAN



*Figure Study 12, 2025*  
etching ink and mixed media on paper  
7 x 5 inches (framed 10 x 8 inches)  
\$650

JACKIE LEISHMAN



*Little by Little, 2021*  
mixed media on paper  
36" x 48"  
\$5,000

JACKIE LEISHMAN



*Two Sides of the Same Thing, 2021*  
mixed media on paper  
22" x 27" (framed 27 x 32 inches)  
\$1,800

JACKIE LEISHMAN



*What We Carry VII, 2023*  
etching ink, acrylic, and mixed media on paper  
65" x 42"  
\$6,000



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AMY LYU



*NO, 2025*  
acrylic on canvas  
30" x 26"  
\$2800

AMY LYU



*FEAR*  
acrylic on canvas  
48" x 48"  
\$3800

MONICA MARKS



*Bodies Like Mine, 2023*  
DAS clay, repurposed wood and metal  
15" x 5.5" x 3.5"  
\$1,900

MONICA MARKS



*Golden Spirit, 2023*  
cast resin, gold leaf, wire, mulberry paper, repurposed metal  
30" x 14" x 6"  
\$600

MONICA MARKS



*I AM, 2024*  
acrylic paint, found objects and ephemera on canvas  
36" x 48"  
\$1,400

MONICA MARKS



*Speak Your Truth, 2024*  
acrylic paint, found objects and ephemera on canvas  
48" x 56"  
\$1,600

MONICA MARKS



*No, Body Love, 2022*  
DAS clay, acrylic paint, found objects and ephemera on wood panel  
36" x 36"  
\$1,200





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ANJALÉ PERRAULT



*Cherry Bomb*, 2024  
oil on canvas  
36" x 36"  
\$8,500

ANJALÉ PERRAULT



*Sauvage*, 2024  
oil on canvas  
30" x 40"  
\$7,800

ROBIN JACK SARNER



*Playing With Fire 1*  
mixed media on canvas  
20" x 20"  
\$800

ROBIN JACK SARNER



*The Clash of Ease and Despair*  
mixed media on canvas  
48" x 48"  
\$4000

ROBIN JACK SARNER



*Unbound*  
mixed media on canvas  
60" x 66"  
\$5500

ROBIN JACK SARNER



*This & That 2*  
mixed media on paper  
18" x 24"  
\$975

ROBIN JACK SARNER



*The Hard Part*  
mixed media on canvas  
36" x 36"  
\$2800



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KATIN SARNER



*The Fruit of My Labor*  
denim vest, beads, hand stitching  
*ENQUIRE*

KRISTINE SCHOMAKER



*Comfort and Joy, 2022*  
yogurtland spoons, acrylic paint, thread, glitter, glass  
jars with metal lids on stainless steel kitchen  
worktable  
24" x 36" x 54"  
\$14500

KRISTINE SCHOMAKER



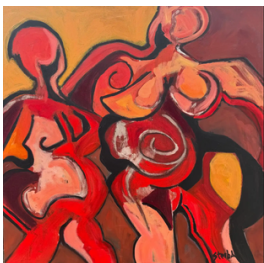
*Picture Perfect, 2017*  
cut up painted plastic children's furniture in plastic  
comforter storage bag, glass jars with metal lids on  
stainless steel kitchen worktable  
24" x 48" x 48"  
\$13000

LYNNIE STERBA



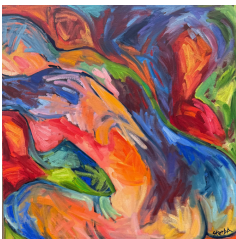
*Body Love, 2015*  
oil on canvas  
36" x 36" x 2"  
\$2800

LYNNIE STERBA



*The Women, 2015*  
36" x 36" x 2"  
oil on canvas  
\$2800

LYNNIE STERBA



*Nude In Full Color, 2019*  
30" x 30" x 2"  
oil on canvas  
\$2200



## THE OTHER SIDE

*ON VIEW*

AUGUST 2 - AUGUST 30

### ARTISTS

#### **KILEY AMES**

Kiley Ames lives and works in Los Angeles and Oakland, CA. She received her BA in History from UCLA, a BFA from Art Center College of Design and an MFA from the New York Academy of Art. Ames has been awarded residencies in Beijing and Shanghai as well as Leipzig, Germany. She is the recipient of multiple grants including the Barbara Deming Memorial Grant, Leslie T. and Frances U. Posey Foundation, Vermont Studio Center, Inglewood Artist Grant, Not Real Artist Grant, Take Action Grant, and Los Angeles Metro Recipient. In addition to her own studio practice, she was a freelancer at Annie Leibovitz Studio for almost ten years. Recent exhibitions include her first museum exhibition, *Figures*, at the American University Museum in Washington, D.C., *In the Labyrinth*, New York University Kimmel Galleries, *The Story of Us*, Visionary Projects, New York, NY, *One Year of Resistance*, *The Untitled Space*, New York, NY, *It Figures: The Body in Art*, Arc Gallery, Chicago ILL; Glasgow 2023, Sogo Arts Gallery, Glasgow, Scotland, *Women in Art*, Las Laguna Gallery, Los Angeles, CA, *States of Reality*, Gallery 66, Cold Springs, NY, *Pictures of People*, de Young Museum, San Francisco, CA, *Hologram: The Whole Story*, The Wall Art Gallery, Miami, FL, *Postcards from the Edge*, Sikkema Jenkins Gallery, New York, *One Year of Resistance*, *The Untitled Space*, New York, *Facing Contemporary Issues* at The Tides Galleries, San Francisco, *Purely Abstract*, at Kavanagh Gallery, Illinois, *Gesture and Motion* at Site:Brooklyn, New York, *Rosas*, Garel Fine Art Gallery and was selected to create a public work for the Los Angeles Metro, *More People Than You Know*. She recently published her first monograph, "Fighting the Good Fight: A Breast Cancer Journey." She will have her first Los Angeles solo exhibition, *Chasing Sleep*, at Garel Fine Art Gallery in November 2025.

#### **JACKIE LEISHMAN**

Leishman grew up in Georgia, moving to the Los Angeles area after completing her MFA from the Academy of Art in San Francisco. Originally trained as a photographer, she now works as a mixed media painter. Using both traditional and non-traditional materials, including fragments of old projects, Leishman explores the dichotomies she witnesses. Select solo and group presentations include Ahmad Shariff Gallery, Claremont, Meyer Gallery, Park City, Claremont Museum of Art, Susan Elay Fine Art, New York, Granary Art Center, UT among others. Leishman's work has been featured in *Feel Free* magazine, *Penumbra*, *Flyway*, *Whitefish Review*, *VoyageLA*, *Artemis Journal*, and others. She has been awarded grants and residencies including the Anderson Center, and Prairieside Outpost. Her work is beloved by collectors, art advisors, and designers. She recently completed a large commission for Stream Realty for their Regions Plaza commercial building in Atlanta, GA, designed by Gensler. She collaborates with evolutionary biologist Steven Peck on bodies of work investigating the loss we will continue to experience with climate change. Their work has been featured in multiple publications and their entire first body of work was bought by a major University library for their permanent collection.



## THE OTHER SIDE | ARTISTS

### AMY LYU

Amy Lyu is a Los Angeles-based visual artist whose work spans painting, sculpture, and mixed media. Born and raised in Korea, she was trained in classical art traditions, which laid the foundation for her multidisciplinary approach. Amy received her Bachelor of Fine Art (BFA) from OTIS College of Art & Design, where she developed a conceptual, minimalist sculpture practice that invited viewers to engage with time, sensory experience, and the intellectual processes behind the work. Lyu's paintings celebrate playfulness and youthfulness, often expressed through soft, blended colors that evoke warmth, calm, and quiet—infused with a touch of whimsy. She seeks to create a serene visual space that invites viewers to reconnect with their own sense of curiosity and wonder. Through her work, she hopes to encourage people to pause, reflect, and discover something unexpected in the familiar. Each piece is an exploration of subtle contrasts—tranquility meets spontaneity, simplicity meets depth—ultimately crafting a visual experience that feels both comforting and thought provoking.

### MONICA MARKS

Monica Marks is a Los Angeles-based, found object painter and sculptor. The artist often uses a variety of recycled materials with mixed media applications. Monica's work breaks boundaries of dimensionality, completed as both wall and pedestal art. As an expressionist artist, Monica balances the razor's edge of assemblage and contemporary art. Monica earned her BA in Art from California State University, Northridge, and her MA in Clinical Art Therapy from Loyola Marymount. Monica's training and experience in the mental health field influences her work and she believes strongly in the power of expressive arts to promote emotional growth and healing. Monica also draws from her personal challenges with body image, depression and anxiety, and her identity as a Jewish person in the world today. Much of her work focuses on invisible disabilities and identity. "I like things with a sense of history," explains the artist. Monica, an annual resident artist at Desert Dairy in 29 Palms California, finds beauty and value in the discarded. In 2024 Monica took this exploration to Oregon with an awarded residency at Playa Summer Lake. She won second place in "Collector's Choice" at Studio Channel Islands Art Center. Monica was also awarded at the 36th and 37th Annual All Media Juried Exhibition at MOAH Cedar. Her most recent solo installation, "Mindful Currents," was part of the "Window Dressing" series at Cerritos College. Monica and her team created a large multimedia jellyfish aquarium that calmed both staff and students alike as they stopped to experience a meditative moment in their hurried days. Monica is excited about her next solo show, "Abandoned," exploring the visual, historical, and emotional implications of abandoned homesteads in Wonder Valley and Twentynine Palms, CA. "Abandoned" opens on October 25, 2025, at Gallery 825 in West Hollywood. "In my art, I choose to shine a light on the things we keep hidden," says the artist, "so that when others view my art, they feel seen."

### ANJALÉ PERRAULT

Anjalé Perrault is a rising star in the contemporary art scene, captivating audiences with her bold, edgy, botanical-inspired pieces. A native Angeleno, Anjalé's work is a vibrant fusion of her upbringing in the LA canyons and deep connection to nature. Her paintings, characterized by lush flora, and distinctive pink palette, offer a fresh perspective on traditional narratives and modern experiences. Anjalé's art invites viewers to explore complex themes of morality, pleasure, and self-acceptance, challenging conventional notions of good and evil. With the debut of her newest collection, Temptation, at Miami Art Week 2024, and the launch of her fine jewelry line, Anjalé is quickly establishing herself as a multifaceted artist to watch in both the visual arts and design worlds.





## THE OTHER SIDE | ARTISTS

### ROBIN JACK SARNER

Robin Jack Sarner is a Los Angeles-based artist specializing in abstract expressionism inspired by mid-century American masters. After earning a degree in Art Education and exploring a career in finance and parenting, she returned to her passion for art, focusing on painting emotions and visual narratives. Using large canvases, mixed media, and upcycled materials, Robin creates works that explore nostalgia, honor influential loved ones, and celebrate the analog era. Her art has been exhibited locally and internationally, published in magazines, and collected worldwide. Committed to arts education, she designs abstract art curricula for local schools, reaching over 10,000 children annually, while continuing to expand her own artistic practice. Robin's goal is to develop a body of work rooted in self-discovery and archival connections.

### KATIN SARNER

Katin Sarner is a writer, singer, visual artist, and “professional crafter,” (she cannot choose just one) located in New York City. Originally from Los Angeles, Katin grew up in an artistic household, and credits her love of the arts to her mother, multimedia artist Robin Jack Sarner. She briefly studied contemporary and traditional Italian painting at Accademia d'Arte in Florence, Italy but otherwise enjoys having her mother as her sole visual art mentor. Katin's writing has most notably appeared in The New York Times, Scholastic, Pear Shaped Press, Harpur Palate, and The Hellebore. She is a classically trained singer, making her operatic debut in Chianti, Tuscany for Puccini's “Suor Angelica” at nineteen and being selected to sing the national anthem for President Biden at twenty. Katin co-founded and ran her former non-profit initiative, The Fight Behind Our Forks, from 2019-2024, speaking at various intermediate schools in Southern California on positive body image and the dangers of eating disorders. She is proud to say that she is fully recovered from her eating disorder after eight years in recovery.

### KRISTINE SCHOMAKER

Kristine Schomaker is a multidisciplinary artist, curator, publisher, and mentor who has been a driving force in the Los Angeles art community for over a decade. Based at the Brewery artist complex, Kristine earned her BA in Art History and MA in Studio Art from California State University at Northridge and has been exhibiting her work since the late 1990s. As founder of Shoebox Arts (2014) and publisher of Art and Cake magazine (2015), Kristine champions underrepresented artists and creates vital community connections throughout Southern California. Her curatorial experience spans numerous exhibitions, and she currently runs Shoebox Projects, an alternative art space that provides emerging artists with professional opportunities. Kristine's own artistic practice centers on conceptual autobiography, exploring the complexities of body image, gender identity, and society's relationship with beauty. Her multidisciplinary approach encompasses painting, photography, performance, digital media, and social practice, drawing inspiration from artists like Lynn Hershman Leeson, Hannah Wilke, and Ana Mendieta. Her work has been featured in prestigious venues including Cal State LA, UCLA, the Torrance Art Museum, 18th Street Art Center, and Durden and Ray, among others. Notable solo exhibitions include "Perceive Me," which traveled to multiple California institutions, and "A Comfortable Skin" at UCLA's Kerckhoff Hall Art Gallery.





## THE OTHER SIDE | ARTISTS

### LYNNIE STERBA

Lynnie Sterba was born in Santa Monica, California, surrounded by art and creativity. With both her mother and aunt as accomplished painters, one focusing on landscapes, the other on abstraction. Sterba's artistic journey began in an environment rich with inspiration. She is currently based in Redondo Beach, California. Although primarily self-taught, Sterba has pursued formal studies at UCLA Extension, the Art Students League of New York, and the Palos Verdes Art Center. Along her journey, she has studied with renowned artists such as Frank Minuto and Dale Patton, as well as her mother, Jeanne Zaske, and aunt, Dorothy Anderson. Sterba's paintings are deeply personal reflections of her inner world, blending spirituality with the beauty of nature. Her work restructures nature's many moods, transcending the ordinary to capture a sense of wonder and healing. As part of her artistic ritual, she begins each painting by writing the word "love"; on the canvas—an act that grounds her process and imbues her work with intention, inviting viewers to connect with its energy. Growing up immersed in art museums, Sterba was profoundly influenced by Van Gogh, Matisse, and the Fauvist movement. Later, when she embraced abstraction, she found deep inspiration in the work of Joan Mitchell and the women of Abstract Expressionism. Her work has been exhibited in galleries and museums, including the Los Angeles County Museum of Art Sales and Rental Gallery and the Long Beach Museum of Art Biennial Art Auctions. She is currently a member of the Indivisible Arts Collective and Paletters, actively contributing to the artistic community. Sterba's mission is to create art that connects, inspires, and heals—offering a transformative experience for those who engage with her work. Sterba's commitment to the world is beauty and inspiration through art connects people to their shared humanity.